Partnership to restore ancient First Nation-Gold Rush Trail

A partnership between the Indigenous Workforce, the Douglas Xa’xwtsa and In-SHUCK-ch Nations as well as the NPTGS will see half of the ancient First Nation-Gold Rush Trail between Port Douglas and Pemberton in the Lillooet River Valley cleared and upgraded in 2014.

The project will clear vegetation and improve trail tread on more than 15 km of this historic First Nation-Gold Rush Trail in 2014. Plans to complete the remaining half of the trail in 2015/16 are in the works.

NPTGS is contributing $62,460 towards this $149,260 project within the traditional territory of the Douglas Xa’xwtsa and In-SHUCK-ch Nations. Sections will be cleared next to four Indigenous Communities along the trail route: Douglas, Skatin-Skoookumchuk, Samahquam, Baptiste and Sachteen. Interpretive signage will also be installed. For updates, check out the NPTGS website.

Gold Rush Snowmobile Trail Tour draws MLAs, First Nations leaders

MLAs, First Nations leaders, members of the Regional Management Committee and NPTGS representatives took part in a tour of the Gold Rush Snowmobile Trail (GRST) on February 1. The tour, organized by the GRST Regional Management Committee, showcased this heritage tourism asset as plans to market it take shape.

The 11 participants included Cariboo-Chilcotin MLA Donna Barnett, Fraser-Nicola MLA Jackie Tegart and her assistant Lori Pilon, Chief Mike Archie from the Canim Lake First Nation, Chief Fred Robbins from the Esketmc (Alkali) First Nation, members of the Regional Management Committee and NPTGS Directors. Please watch the NPTGS website for updates.

Songs of the Land project, Phase 2 focuses on Aboriginal youth

Governor General award-winning First Nations playwright Kevin Loring continues to work with communities as he brings recordings of traditional Nlaka’pamux stories and songs made by anthropologist James Teit back to life. This year, workshops will focus on youth participation and integrating live hand drumming, oration and songs.

Last year, Loring (Artistic Director of the Savage Society) and a team of Indigenous artists held a four-day Community Consultation Workshop, Performance and Feast in Lytton and the Stein Valley. The project is made possible by a partnership between the New Pathways to Gold Society, the Western Canada Theatre Company and the First Peoples Language and Cultural Council. For more information on the event, check out the NPTGS website.

NPTGS Briefs

The Chinese version of the video documenting last summer’s Cedar- Bamboo rafting expedition is complete and online. Check out how much fun the participants on this journey had learning about the connection between the early Chinese pioneers and the First Nations of the Fraser.

NPTGS is continuing its campaign to save the 1926 Alexandra Bridge. In its on-going efforts to preserve this historic structure, Society representatives have met with local elected officials, including MP Mark Strahl and MLA Laurie Throness. Please watch the NPTGS website for updates.

There were Butterflies over Beijing in May when NPTGS Director Lily Chow travelled to China to deliver a lecture at Tsinghua University during an international conference. She brought a few copies of the Chasing the Golden Butterfly passport document and the “Canyon War: The Untold Story” DVD with her. To find out more on how Lily’s lecture went, check out the NPTGS Facebook page.

A life-long learner and tireless marketing manager, Gold Country Communities Society CEO Terri Hadwin is bringing her talents to the NPTGS Board of Directors. Hadwin attended Northern Lights College and received her certificate in Early Childhood Education in 2007. She worked with Kastian Architecture Interior Design and Planning Ltd., the Downtown New Westminster Business Improvement Area and Congregation Schara Tzedek before accepting the position at Gold Country Communities Society in 2012. The NPTGS board of directors is composed of 50/50 Aboriginal/Non-Aboriginal Directors and one designated Multicultural Director.